Applications are now open for “Between The Lines: Peace and the Writing Experience” BTL, International Writing Program IWP for young writers (15-18 years old) and Chaperones (25-40 years old) at the University of Iowa for the period 14 – 28 July, 2018. The program is sponsored by and jointly administered through the Bureau of Educational and Cultural Affairs, Cultural Programs Division.

For more details, please visit [https://iwp.uiowa.edu/programs/between-the-lines](https://iwp.uiowa.edu/programs/between-the-lines)

**Requirements for Students:** The program is designed for talented young writers who show promise to become future literary figures in their respective countries and in their own native languages. It is open for young writers between the ages of 15-18 who are proficient in English (reading, writing, and speaking). All nominees must send the following in one package to IraqCulturalAffairs@state.gov no later than March 15:

a) A writing sample of 6-8 pages of prose (fiction or creative nonfiction) and/or poetry in English. Critical essays will not be accepted.
b) A writing sample of no more than 3 pages in response to the following: In our daily lives, we navigate many different roles—student, sibling, daughter, son, peer. We negotiate family, friends, religious groups, as well as class, gender, race, country, and so many other groups, adjusting the way we speak or behave to fit the demands of each encounter. As we move through the day, we work through how and why we occupy each particular role. What do you consider to be the strongest, most central aspects of your identity? What does it mean to you to be a member of (or seen as a member of) a particular group? In what way does your identity influence you as a creative writer and reader?
c) A brief statement of purpose (no more than 250 words), written in English describing why writing is important to the applicant’s life, and what he/she hopes to learn at BTL.

**Note:** All writing samples must be sent in 12-point font and have one -inch margins all around.

**Requirements for Chaperones:** Chaperones will serve as Arabic-speaking liaisons between the students and the IWP staff. Chaperones will also work with IWP on BTL-related projects. Chaperones should be between the ages of 25-40, proficient in English (reading, writing, and speaking) and a teacher who is interested in creative writing with no previous exposure to the United States. The chaperones should be able to fully participate in English programming on creative writing and teaching methods, conducted in part by American teachers. Moreover, the chaperone must be reliable, mature, and willing and able to take on the dual responsibilities of their own program and the overall duties of overseeing the students.

Each chaperone nominee must submit a resume/CV and a brief statement of purpose (both in English) to IraqCulturalAffairs@state.gov no later than March 14 describing his or her proposed goals for the program and how their participation would benefit the program.

The nominated writer and/ or chaperon should also include the following in their e-mail:

a) applicant’s full name (as it appears on his/her passport),
b) City and country of birth (as it appears on his/her passport)
c) Country of residency
d) Country of citizenship

e) Nominee’s date of birth

f) Nominee’s email address